

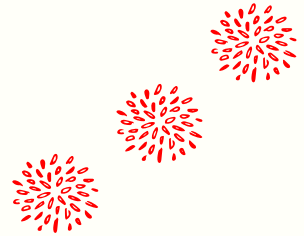
October-December 2021 # 2

# NAMMA AMERICAN CENTER

U.S. Consulate General Chennai



*From Anne's Desk:*



Thank you for your positive feedback for our first issue of Namma American Center. It was wonderful to meet some of you during my recent travel to Coimbatore, Madurai, Mysuru, Belgavi and Vijayapura.

We have introduced the much-awaited NEFT facility for membership enrollment (see page 2 for details). Last quarter we had some exciting programs featuring prominent Indian American diaspora Dr. Swati Mohan, Guidance, Navigation, and Control Systems Engineering Group Supervisor, NASA's Jet Propulsion Laboratory (JPL), Grammy nominated musician Priya Darshini and "House of Waters," and Dr. Anjali Jaiswal, Senior Attorney and Senior Director, India International Program of the Natural Resources Defense Council (NRDC) through our *#diasporadiplomacy* speaker series, virtual reading session on the graphic novel *Nimona* for high school students, and stimulating panel discussions on *Oceans in American Literature* and talk on *America in Chennai*. We have more appealing programs in the pipeline, so do check out our [Facebook](#) page.

Please participate in a short survey and let us know your preferences as we gear up to open the American Center before the end of the year. You will also get a sneak peek into the American Center's newly-added books and movies. Please stay safe and we look forward to seeing you in person at the American Center soon!

Anne Seshadri  
Consul for Public Affairs

Follow us



Website: <https://in.usembassy.gov/education-culture/american-spaces/american-space-chennai/>

Namma American Center is prepared by American Center staff. We look forward to hearing your feedback about our newsletter! Send feedback to: [chennaiamcenter@state.gov](mailto:chennaiamcenter@state.gov)  
Tel: 044-28574116/4324

#### Online Catalog:

<https://americanspacesindia.on.worldcat.org/discovery>

**Disclaimer:** Books, articles and websites described in this eNewsletter present a diversity of views. These items represent the views and opinions of the authors and do not necessarily reflect official U.S. Government policy.

#### Know Your resources:

**eLibraryUSA**-ProQuest Dissertations & Theses (PQDT) Global: Students, scholars and faculty can use theses to explore research output from a variety of perspectives, discover authors who share their identity and elevate academic voices traditionally overlooked by the publishing industry. More than 1.5 million graduate dissertations and theses are available from over 700 universities. Members of the American Center will be provided temporary access to eLibraryUSA.

## Upcoming Programs:

November 10, 5 p.m.- 6.30 p.m. :

Panel Discussion on Unlocking the U.S.-India Trade Potential (Watch social media for registration information)

November 15-18, 5 p.m.- 7 p.m. :

Destination South India: Workshop on Hosting U.S. Study Abroad students in India

### Study in the U.S.



Aspiring to study in the U.S. and didn't know whom to ask? Reach out to EducationUSA, a U.S. Department of State supported network and the official source on U.S. higher education. Visit <https://educationusa.state.gov> to learn about the 5 Steps to U.S. Study. Schools and colleges are also welcome to contact EducationUSA to set up free, group information sessions for their students.

EducationUSA Center in Chennai covers Tamil Nadu, Kerala, Puducherry, Andaman & Nicobar Islands and Lakshadweep Islands - email: [chennai@educationusa.org](mailto:chennai@educationusa.org) or WhatsApp: +91-9500084773;

EducationUSA Center in Bengaluru covers Karnataka – email: [edusa@yashnatrust.org](mailto:edusa@yashnatrust.org) or WhatsApp: +91-9880041115

### The Quad: Advancing Peace and Prosperity in the Indo-Pacific

by Leigh Hartman, September 30, 2021

Australia, India, Japan and the United States are strengthening cooperation through their Quad partnership to tackle pressing challenges in the Indo-Pacific and beyond.

"We are four major democracies with a long history of cooperation," President Biden said while hosting the first in-person Quad Leaders' Summit at the White House September 24. "We know how to get things done, and we are up to the challenge."



Biden, along with Australian Prime Minister Scott Morrison, Indian Prime Minister Narendra Modi and Japanese Prime Minister Yoshihide Suga, announced recent progress in fighting COVID-19, the climate crisis and other challenges, as well as new initiatives to improve understanding between the people of the Indo-Pacific nations.

The leaders launched a new Quad Fellowship that invites students from the four countries to pursue graduate studies in science, technology, engineering and math fields in the United States. The fellows will travel to each of the four Quad countries to meet with top scientists, innovators and politicians. ...[more](#)

### Ask-an-Adviser Session



Talk to EducationUSA advisers to learn about the U.S. university application process and get all your queries answered. <https://bit.ly/EdUSA-AskAnAdviser>

Day & Time Monday, Wednesday, Friday 3:30 p.m. - 4:30 p.m., Tuesday, Thursday 11:30 a.m. - 12:30 p.m. Monday to Friday 5:00 p.m. - 7:00 p.m., Saturday 10:00 a.m. - 12 noon No appointment needed! Just click on the link to join any of the above slots. Please note that all the above timings are in IST and these sessions will not be offered on public holidays.



### Now Become a Member of the American Center on the Go!

Are you looking for membership at the American Center? You can enroll in a few minutes anytime, anywhere!

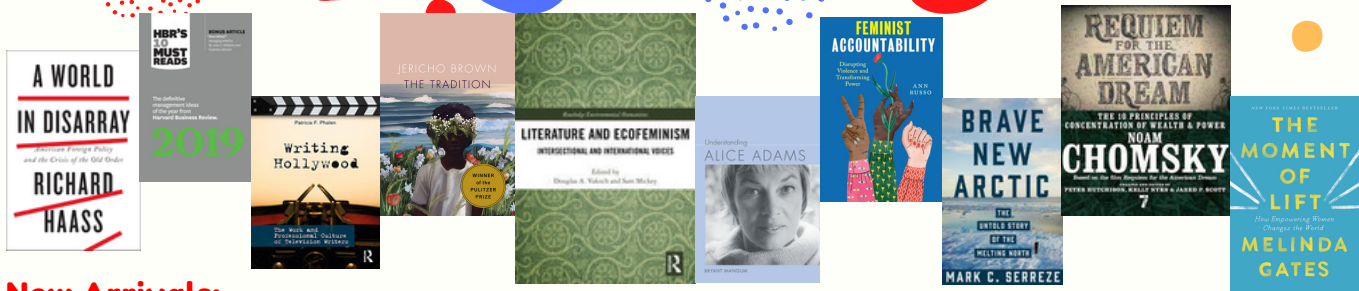
Bank Name: Bank of America

Branch: New Delhi

Account Name: US DISB OFFICER FSC  
REMS SYMBOL 8768

A/c No: 621620072102

IFSC Code: BOFA0ND6216



## New Arrivals:

### Books:

Richard Haass. *A World in Disarray: American Foreign Policy and the Crisis of the Old Order*. Penguin Books, 2018 (327.73 HAA)

The past twenty-five years have seen a surprising unraveling of order; the rules, policies, and instructions that have guided us since World War II have largely run their course. Richard Haass argues that the world needs an updated operating system--call it world order 2.0--that takes into account the need for a new American foreign policy in a changing twenty-first century. As Haass shows us, the world cannot have stability or prosperity without the United States, but the United States cannot be a force for these without its politicians and citizens reaching a new understanding.

Harvard Business Review Press. *HBR's 10 Must Reads: The Definitive Management Ideas of the Year from Harvard Business Review 2019* (658 HBR)

We've combed through the ideas, insights, and best practices from the past year of Harvard Business Review to help you get up to speed fast on the relevant ideas driving business today. Discover new ideas and sample the work from our vast cabinet of experts and their smart management thinking. Revisit these topics now to make sure you're incorporating the brightest, most up-to-date practices in your organization, or keep it as a reference to access these memorable pieces when you need them most. The collection includes articles on leadership, strategy, and innovation, as well as content to help you manage yourself and others. A year's worth of management wisdom, all in one place.

Patricia F. Phalen. *Writing Hollywood: The Work and Professional Culture of Television Writers*. Routledge, 2017 (808.066 PHA)

Writing Hollywood explains writers' efforts to control risk and survive in a constantly changing environment. Using data from personal interviews and a six-week participant observation at a primetime drama, Dr. Phalen analyzes the relationships among writers in series television, describes the interactions between writers and studio/network executives, and explains how endogenous and exogenous pressures affect the occupational culture of the television writing profession.

Jericho Brown. *The Tradition*. Copper Canyon Press, 2019 (808.066 PHA)

Jericho Brown's daring new book *The Tradition* details the normalization of evil and its history at the intersection of the past and the personal. Brown's poetic concerns are both broad and intimate, and at their very core a distillation of the incredibly human: What is safety? Who is this nation? Where does freedom truly lie? Brown makes mythical pastorals to question the terrors to which we've become accustomed, and to celebrate how we survive.



Douglass A. Vakoch and Sam Mickey. *Literature and Ecofeminism: Intersectional and International Voices*. Routledge. 2018 (809 LIT)

*Literature and Ecofeminism* explores the intersections of sexuality, gender, embodiment, and the natural world articulated in literary works from Shakespeare through to contemporary literature. Bringing together essays from a global group of contributors, this volume draws on American literature, as well as Spanish, South African, Taiwanese, and Indian literature, in order to further the dialogue between ecofeminism and ecocriticism and demonstrate the ongoing relevance of ecofeminism for facilitating critical readings of literature. In doing so, the book opens up multiple directions for ecofeminist ideas and practices, as well as new possibilities for interpreting literature.

Bryant Mangum. *Understanding Alice Adams*. The University of South Carolina Press. 2019 (813.54 ADA)

In *Understanding Alice Adams*, Bryant Mangum examines the thematic intricacies and astute social commentary of Adams's eleven novels and five short story collections. Throughout her career Adams was known for creating and re-creating the "Alice Adams woman," who is bright, honest, attractive, thoughtful--and sometimes a bit offbeat.

Ann Russo. *Feminist Accountability*. New York University Press. 2019 (305.42 RUS)

*Feminist Accountability* offers an intersectional analysis of three main areas of feminism in practice: anti-racist work, community accountability and transformative justice, and US-based work in and about violence in the global south. Russo explores accountability as a set of frameworks and practices for community- and movement-building against oppression and violence.

Samantha Barbas. *Newsworthy: The Supreme Court Battle Over Privacy and Press Freedom*. Stanford University Press, 2017 (342.730858 BAR)

*Newsworthy* draws on personal interviews, unexplored legal records, and archival material, including the papers and correspondence of Richard Nixon (who, prior to his presidency, was a Wall Street lawyer and argued the Hill family's case before the Supreme Court), Leonard Garment, Joseph Hayes, Earl Warren, Hugo Black, William Douglas, and Abe Fortas.

Mark C. Serreze. *Brave New Arctic: The Untold Story of the Melting North*. Princeton University Press, 2018. (577.276 SER)

*Brave New Arctic* is Mark Serreze's riveting firsthand account of how scientists from around the globe came together to find answers.

Noam Chomsky. *Requiem for the American Dream: The 10 Principles of Concentration of Wealth & Power*. Seven Stories Press, 2017 (339.22 CHO)

*Requiem for the American Dream*, Chomsky devotes a chapter to each of these ten principles and adds readings from some of the core texts that have influenced his thinking to bolster his argument. Chomsky and his editors, the filmmakers Peter Hutchison, Kelly Nyks, and Jared P. Scott, spent countless hours together over the course of five years, from 2011 to 2016.

Melinda Gates. *The Moment of Lift: How Empowering Women Changes the World*. Flatiron Books, 2019. (305.42 GAT)

Melinda provides an unforgettable narrative backed by startling data as she presents the issues that most need our attention -- from child marriage to lack of access to contraceptives to gender inequity in the workplace. And, for the first time, she writes about her personal life and the road to equality in her own marriage.

Alex Zamalin. *Antiracism: An Introduction*. New York University Press, 2019. (305.8 ZAM)

Alex Zamalin tells the powerful story of this political theory and practice. He examines the way in which the black antiracist tradition has strongly engaged questions of freedom, equality, justice, struggle, and political hope in dark times.

Francis Fukuyama. *Identity: The Demand for Dignity and the Politics of Resentment*. Farrar, Straus and Giroux, 2018 (320.019 FUK)

Demand for recognition of one's identity is a master concept that unifies much of what is going on in world politics today. Fukuyama offers a provocative examination of modern identity politics: its origins, its effects, and what it means for domestic and international affairs of state. He shows that we must begin to shape identity in a way that supports rather than undermines democracy. Unless we forge a universal understanding of human dignity, we will doom ourselves to continuing conflict.

Joshua Dubler (Editor). *Religion, Law, USA*. New York University Press, 2019. (342.73 REL)  
In recent years, the United States has witnessed a number of high-profile court cases involving religion, forcing Americans to grapple with questions regarding the relationship between religion and law. This volume maps the contemporary interplay of religion and law within the study of American religions.



### We Value Your Feedback - Take an Online Survey

As you are aware, the Center was closed mid-March 2020 due to the pandemic. We are gearing up to reopen the center. Please take a moment to let us know your thoughts about our services and your expectations to serve you better.  
<https://www.surveymonkey.com/r/YXRPK6B>

### DVDs:

*Molly's Game*. Directed by Aaron Sorkin. DVD Video 2018. Runtime: 2 hrs. 20 minutes.

The true story of Molly Bloom, an Olympic-class skier who ran the world's most exclusive high-stakes poker game and became an FBI target.

*Fantastic Beasts. The Crimes of Grindelwald*. Directed by David Yates. DVD Video 2019. 2 Videodiscs. Runtime: 134 minutes

Shortly after being imprisoned by the Magical Congress of the USA, dark magician Gellert Grindelwald has broken free. As soon as he escapes, Grindelwald starts building a powerful army of wizards who want nothing short of the complete enslavement of the human race. To combat Grindelwald's efforts, Professor Albus Dumbledore calls on the wizard responsible for putting Grindelwald away in the first place: Newt Scamander.



*A Private War.* Directed by Matthew Heineman. DVD Video 2019. 1 videodisc. Runtime: 111 minutes

In a world where journalism is under attack, Marie Colvin is one of the most admired war correspondents of today. She is fearless and rebellious, driven to the frontlines of conflicts across the globe.



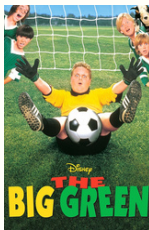
*A Wrinkle in Time.* Directed by Ava DuVernay. Jeff Stockwell Screenwriter. DVD Video 2018. 1 videodisc. Runtime: Approximately 115 minutes

Although he has been missing for several years and the entire town thinks her father has abandoned her family, Meg steadfastly believes the best and protects her younger brother, Charles Wallace, from the brunt of the rumors and taunting. It is he, however, who convinces her to join him, the school sports star Calvin, and three unusual women on an interplanetary voyage to rescue their father from a vast evil.



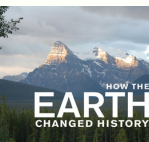
*The Big Green.* Directed by Holly Goldberg Sloan. DVD Video 2004. 1 videodisc. Runtime: Approximately 100 minutes

A comedy about a group of bored misfits who become local soccer heroes when a British schoolteacher new to Elma, Texas and determined to motivate her students, decides to form a soccer team.



*How the Earth Changed History.* Directed by Charles Colville. DVD Video 2010. 2 videodiscs. Runtime: Approximately 300 minutes

This groundbreaking series, from the team behind Earth: the biography, reveals the epic tale of how the forces of the Earth have shaped human civilization. With passionate storytelling and extraordinary HD camerawork, this engaging and visually stunning series combines bold ideas with new science to form an original version of human history.

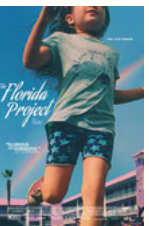


*The Halloween Tree* by Ray Bradbury. Directed by Mario Piluso. DVD Video [2012] Runtime: 70 minutes

Four youths try to save the spirit of their friend Pip from the ghosts of Halloweens past and discover the magic and meaning of Halloween and friendship.



*The Florida Project.* Directed by Sean Baker. DVD Video 2018 1 videodisc. Runtime: 111 minutes Warm, winning, and gloriously alive, Sean Baker's The Florida Project is a deeply moving and unforgettably poignant look at childhood. Set on a stretch of highway just outside the imagined utopia of Disney World, The Florida Project follows six-year-old Moonee (Brooklyn Prince in a stunning breakout turn) and her rebellious mother Halley (Bria Vinaite, another major discovery) over the course of a single summer. The two live week to week at "The Magic Castle," a budget motel managed by Bobby (a career-best Willem Dafoe), whose stern exterior hides a deep reservoir of kindness and compassion.



*Hector and the Search for Happiness.* Directed by Peter Chelsom. DVD Video 2015. 1 videodisc. Runtime: 114 minutes

By all appearances, Hector has it all. A successful psychiatry practice, a comfortable home, and a beautiful, loving girlfriend. However, he's frustrated that he can't provide his patients with real happiness. So, he decides to travel the world in search of the elusive emotion.



*Stand By Me.* Rob Reiner Film Director, Bruce A Evans Film Producer DVD Video 2000 1 videodisc. Runtime: Approximately 88 minutes

This film about friendship and the indelible experiences of growing up takes place in a small Oregon town as four boys set out on a two-day search for a missing teenager's body, a search that turns into an odyssey of self-discovery.

